# MULTI-ROOM MUSIC



Products displaying the Next Generation Network Audio logo support Chromecast built-in, DTS Play-Fi®, and FlareConnect™ network multi-room technology. Spotify, TIDAL, TuneIn, and Deezer are fully integrated. Use smartphone and tablet applications for intuitive multi-zone playback management and enjoy music without boundaries.



# Ready for DTS Play-Fi®\* | Multi-room Audio

DTS Play-Fi allows you to enjoy high-quality music from connected online services, such as Amazon Music\*2, as well as networked media servers and your device library overs Wi-Fi® to any number of compatible products using the Onkyo Music Control App available for iPad, iPhone, and Android phones/tablet DTS Play-Fi automatically synchronizes the music in every room throughout your house. Each member of your family can use their smartphone or tablet to listen to their own music in their own room or groups of rooms in your home.





More information:
www.google.com/chromecast/
built-in

More information: https://assistant.google.com/

# Mirror Network and Analog Audio

FlareConnect multi-room technology lets you mirror network and analog\* audio sources connected to a master component to Onkyo NCP-302 speakers over Wi-Fi or wired LAN. Play network audio, CDs, and vinyl records simultaneously in multiple rooms with playback management and speaker grouping enabled via the Onkyo Controller app.

\* Analog audio transmission requires a future firmware update. Transmission rates of 44.1 kHz and 48 kHz are supported.

# FOR EVERY LIFESTYLE.





Visit Special Site for Next Generation Network Audio



# Hear Every Detail. Feel Every Emotion.

Onkyo's philosophy for delivering wholly immersive entertainment focuses not on theoretical performance, but on how the sound feels in real life. Our approach to amplification achieves natural transient response to express the energy in music, confidently driving any speaker system with full-bandwidth signals untainted by digital noise. Whether enjoying vinyl or an object-mixed film soundtrack, be transported into the world created by musician and director. Expect transcendence without caveat or compromise from a selection of products built by professionals who live for great sound.









Use QR Code to view full specs.



# TX-RZ820

#### 7.2-Channel Network A/V Receiver

- 180 W/Ch (6 Ω, 1 kHz, 1% THD, 1 Channel Driven, IEC)
- RZ Series 7.2-Channel Reference Product with High-Current Customized Transformer, Custom Capacitors, Alloy Heat Sink, Front Panel, and Flap Door
- THX® Certified Select™ for Cinema-Reference Volume and Sound Ouality
- Dynamic Audio Amplification with 5 Hz-100 kHz Frequency Response
- Non-Phase-Shift Amps, VLSC™ (All Channels), and 384 kHz/32-bit AKM DAC
- Powered Zone 2: Zone 2/3 Pre-/Line Out with DAC for Digital/Analog Distribution, and 7.2-Ch Pre-Outs
- 5.2.2-Ch Dolby Atmos®, DTS:X®, DTS Neural X™, Dolby Surround, and AccuEQ with AccuReflex
- HDMI® (7 In, 2 Out) with HDCP 2.2, 4K/60p/4:4:4, Dolby Vision™, HDR10, HLG, BT.2020 Pass-through
- FlareConnect™ Wireless Audio, Chromecast built-in, DTS Play-Fi®, AirPlay, Hi-Res Audio, Direct DSD 11.2 MHz, and Onkyo Controller App





# Introducing Our Reference 7.2-Channel A/V Receiver





















































# TX-RZ720

#### 7.2-Channel Network A/V Receiver

- 175 W/Ch (6  $\Omega$ , 1 kHz, 1% THD, 1 Channel Driven, IEC)
- THX® Certified Select $^{\mathsf{\tiny{M}}}$  for Cinema-Reference Audio Performance
- Dynamic Audio Amplification with 5 Hz–100 kHz Frequency Response
- High-Current Custom Transformer, Custom Capacitors, Non-Phase-Shift Amps, VLSC™ (Front L/R), and 384 kHz/32-bit AKM DAC
- Powered Zone 2, Zone 2 Pre-/Line Outputs with DAC for NET/S-PDIF/HDMI Audio Distribution
- 5.2.2-Ch Dolby Atmos®, DTS:X®, DTS Neural  $X^{\mathbb{N}}$ , Dolby Surround, and AccuEQ with AccuReflex
- HDMI® (7 In, 2 Out) with HDCP 2.2, 4K/60p/4:4:4, Dolby Vision™, HDR10, HLG, BT.2020 Pass-through
- FlareConnect™ Wireless Audio, Chromecast built-in, DTS Play-Fi®, AirPlay, Hi-Res Audio, and Onkyo Controller App
- AccuEQ Auto Speaker Calibration with AccuReflex for
- Dolby Atmos-enabled Speakers • 5 GHz/2.4 GHz Wi-Fi® and Bluetooth® Wireless Audio
- with Music Optimize





# Treat Yourself to THX® Certified Select™ Cinema



































BLACK

# PR-RZ5100









- 11.2-Channel Network A/V Controller
- Flagship THX® Ultra2™ Plus Cinema-Reference Performance • 7.2.4-Ch Dolby Atmos®, DTS:X® with DTS Neural:X $^{\texttt{\tiny{M}}}$  Upmixing
- Reinforced Chassis, Shielded Low-Hum Transformer, Sub-transformer, AKM 384 kHz/32-bit Stereo DAC (FL/FR), AKM 768 kHz/32-bit DACs x 2 (SR)
- HDMI® 8 In, 2 Out, HDCP 2.2/4KHDR
- II.2-Ch XLR Outputs, II.2-Ch Pre-Outs, Zone 2/3 Pre-/Line Outs for Multi-room Digital/Analog Audio, 12 V Trigger, IR Input, and RS-232C
- Separate DACs for Zone 2 and Zone 3 Digital Decoding
- AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers



































# TX-RZ3100

11.2-Channel Network A/V Receiver







- 200 W/Ch THX® Select2 $^{\text{\tiny{M}}}$  Plus High-Current Amplification with 7.2.4-Ch Dolby Atmos, DTS:X, DTS Neural:X Upmixing
- Custom Transformer, Sub-transformer, Hi-Current Capacitors, Modular Digital/Analog Circuit Blocks, AKM 384 kHz/32-bit Stereo DAC (FL/FR), 768 kHz/32-bit DACs  $\times$  2 (SR)
- Chromecast built-in, AirPlay, DTS Play-Fi, FlareConnect, Wi-Fi, and Onkyo Controller
- AccuEQ with Standing Wave Correction and Customizable EQ, AccuReflex for Dolby Atmos-enabled Speakers
- $\bullet$  HDMI 8 In, 2 Out, HDCP 2.2/4KHDR, 11.2-Ch Pre-Outs, 12 V Trigger, IR Input, RS-232C
- Powered Zone 2 and Zone 3 Multi-room Digital/Analog Audio





















BLACK SILVER









RΖ

# TX-RZ1100

9.2-Channel Network A/V Receiver









- Custom Transformer, Sub-transformer, Hi-Current Capacitors, Separate Digital/Analog Circuit Blocks, VLSC™, AKM 384 kHz/32-bit Stereo DAC (FL/FR), 768 kHz/32-bit DACs x 2 (SR)
- $\bullet \ \, \text{Chromecast built-in, AirPlay, DTS Play-Fi, FlareConnect, Wi-Fi, Onkyo \ Controller, and \textit{Bluetooth} @illinoise (Controller) and \textit{Bluetooth} (Controller) and \textit{Controller} (C$
- AccuEQ with Standing Wave Correction and Customizable EQ, AccuReflex for Dolby Atmos-enabled Speakers
- HDMI 8 In, 2 Out, HDCP 2.2/4KHDR, 11.2-Ch Pre-Outs, 12 V Trigger, IR Input, RS-232C
- Powered Zone 2 and Zone 3 Multi-room Digital/Analog Audio, Zone 2/3 Pre-/Line Outs















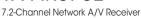








# TX-NR676E











- 165 W/Ch with 5.2.2-Ch Dolby Atmos® and DTS:X® with Dolby Surround and DTS Neural:X™ Upmixing
- Dynamic Audio Amplification, Hi-Current H.C.P.S. Transformer, 4-Ohm Speaker Drive, Discrete Non-Phase-Shift Amps
- AKM AK4458 384 kHz/32-bit DAC, VLSC™ (FL/FR), Hi-Res Audio 192/24 and DSD 5.6 MHz/2.8 MHz
- HDMI® 7 In. 2 Out. 4K/60 Hz. HDR10. Dolby Vision™. BT.2020. HLG. HDCP 2.2 Pass-through
- Chromecast built-in, AirPlay, DTS Play-Fi®, FlareConnect $^{\text{to}}$ , 5 GHz/2.4 GHz Wi-Fi®, Onkyo Controller, and Bluetooth®
- AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers
- Powered Zone 2 Multi-room Digital/Analog Audio via Dedicated DAC, Zone 2 Line Out

























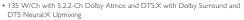












Dynamic Audio Amplification, Hi-Current H.C.P.S. Transformer, 4-Ohm Speaker Drive, Discrete Non-Phase-Shift Amps

• AKM AK4438 384 kHz/32-bit DAC, VLSC (FL/FR), Hi-Res Audio 192/24 and DSD 5.6 MHz/2.8 MHz

HDMI 4 In, Main Out, 4K/60 Hz, HDR10, Dolby Vision, BT.2020, HLG, HDCP 2.2 Pass-through

• Chromecast built-in, AirPlay, DTS Play-Fi, FlareConnect, 5 GHz/2.4 GHz

Wi-Fi, Onkyo Controller, and Bluetooth

 Powered Zone 2 Net/Analog Audio, Zone 2 Line Out, Dual Subwoofer Pre-Outs, 2 Composite Video Inputs, 4 Analog Audio Inputs
• Phono Input with MM Equalizer





















# TX-NR474

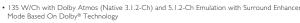












- 5.1-Ch DTS:X with DTS Neural:X Upmixing
- $\bullet$  4-Ohm Speaker Drive, Discrete Non-Phase-Shift Amps, AKM AK4438 384 kHz/32-bit DAC
- HDMI 4 In, Main Out, 4K/60 Hz, HDR10, Dolby Vision, BT.2020, HLG, HDCP 2.2 Pass-through
- Chromecast built-in, AirPlay, DTS Play-Fi, FlareConnect, 5 GHz/2.4 GHz Wi-Fi, Onkyo Controller, and Bluetooth
- 480i De-interlacing (480i to 480p) via HDMI
- AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers
- 3 Digital Audio Inputs, 3 Analog Line Inputs, USB Input for Audio
- IP Control via LAN for Home Automation Systems











DOLBY



























# TX-SR373

#### 5.1-Channel A/V Receiver



- 140 W/Ch Discrete Analog Amplification with Hi-Current Power Supply
- Dolby® TrueHD and DTS-HD Master Audio™ Decoding
   HDMI® 4 In / I Out 4K/60 Hz, HDR, HDCP 2.2 Pass-through
- AccuEQ Speaker Calibration System
- $\bullet$   $\textit{Bluetooth}^{\circledR}$  with Music Optimizer Technology, FM/RDS Tuner, and USB Audio Playback
- Composite Video 2 In/I Out, Digital Audio 2 In, Analog Audio 3 In
- · Easy-Setup Rear Panel with Connection Guide









@dts-no HDCP2.2

4KHDR Bluetooth







TX-SR252

#### 5.1-Channel A/V Receiver



- 5.I-Ch Dolby TrueHD and DTS-HD Master Audio Decoding
- HDMI 4 In / I Out 4K/60 Hz, 4:4:4 Color Space, HDCP 2.2 Pass-through
- AM and FM/RDS Radio Tuners with 30-station Preset
- USB Audio Input for AAC/MP3 Audio
- Composite Video 2 In/I Out, Digital Audio 2 In, Analog Audio 3 In
- Easy-Setup Rear Panel, HDMI Pass-through, and A/V Sync Control

#### BLACK









# PA-MC5501

#### 9-Channel Amplifier



- THX® Ultra2™ Certified Multichannel Reference Cinema Performance
- Push-Pull Amplification Design with Three-Stage Inverted Darlington Circuitry
- Massive Custom Toroidal Transformer
- Two Custom 22,000 µF Capacitors for Effective Power Supply
- Large Custom-fabricated Power Transistors
- Flat and Rigid Anti-Resonant Chassis
- · Gold-Plated XLR Inputs and Speaker Posts

#### BLACK





# **BD-SP809**

# Blu-ray Disc Player

- THX® Certified Reference BD Player
- 2 HDMI Outputs with 1080p Upscaling via Qdeo<sup>™</sup> Technology
- Precision Clock for Optimal Timing of Digital Signals
- Ethernet Port for BD-Live  $^{\rm \tiny M}$  , Firmware Updates, and Media Streaming via Home Network
- Independent Circuit Blocks for Audio, Digital Video, and Analog Video to Reduce Electromagnetic Interference
- Center-Mounted Drive Mechanism for Optimal Weight Balance





















# BD-SP353

#### Blu-ray Disc Player



- Supports Dolby TrueHD and DTS-HD Master Audio™ Essential
- 1080/24p Video Output for Full HD Movies on Blu-ray Discs and 1080p Video Upscaling
   Plays AVCHD\*, DivX Plus\*\* HD (MKV), MP3, and JPEG Formats
- USB Port for Hi-Res Audio Playback (192 kHz/24-bit WAV, FLAC)
- BD-Live Functionality for Interactive Content
- Optical Digital Audio Output • Firmware Updates via USB
- \* Encoded on DVD-R/RW only











# **OUT OF THIS WORLD SOUND**



# HT-S9800THX

7.1-Channel Network A/V Receiver / Speaker Package









#### HT-R997 7 2-Channel Network A/V Receiver

• THX® Integrated System Certified with 165 W/Ch Dynamic Audio Amplification, Non-Phase-Shift Circuitry, VLSC™ (FL/FR), and ÁKM 384 kHz/32-bit DAC • 5.2.2-Ch Dolby Atmos®, DTS:X®, DTS Neural:X™, Dolby® Surround • HDMI® 7 In, 2 Out, 4K/60p, Dolby Vision™, HLG, HDR10, BT.2020, HDCP 2.2 Pass-through Chromecast built-in, AirPlay, DTS Play-Fi<sup>®</sup>, FlareConnect<sup>™</sup>, 5 GHz/2.4 GHz Wi-Fi<sup>®</sup>, Onkyo Controller, and Bluetooth<sup>®</sup> • AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers
 Powered Zone 2 Multi-room Network/S/PDIF/Analog Audio via Dedicated DAC, Zone 2 Line Out

• WHD: 435 x 173.5 x 378 mm • 10.0 kg

#### HTP-993 7 1-Channel Home Cinema Speaker System

SKF-980 2-Way Acoustic-Suspension Front Speakers • WHD:  $158 \times 433 \times 199 \text{ mm}$  • 5.3 kg SKC-980 2-Way Acoustic-Suspension Center Speaker • WHD: 433 x 158 x 199 mm • 5.3 kg SKR-980/SKB-980 2-Way Acoustic-Suspension Surround/Surround Back Speakers • WHD: 200 × 275 × 169 mm • 3.5 kg

SKW-938 Acoustic-Suspension Powered Subwoofer • WHD: 380 x 444 x 429 mm • 15.5 kg

































# HT-S7805

5.1.2-Channel Dolby Atmos $^{\rm @}$  Network Home Cinema Package









# HT-R695 7.2-Channel Network A/V Receiver

 160 W/Ch Dynamic Audio Amplification, Non-Phase-Shift Circuitry, and AKM 384 kHz/32-bit DAC • 5.1.2-Ch Dolby Atmos, DTS:X, DTS Neural:X, AccuEQ with AccuReflex for Dolby Atmos-enabled Speakers • HDMI 8 In, 2 Out, 4K/60p, HDR, 4:4:4 Color Space, HDCP 2.2 Pass-through • Chromecast built-in, AirPlay, DTS Play-Fi, FlareConnect, 5 GHz/2.4 GHz Wi-Fi, Onkyo Controller, and *Bluetooth*• Built-in Network Streaming Services • AccuEQ with AccuReflex • Powered Zone 2 Multi-room Network/Analog Audio, Zone 2 Line Out  $\, \cdot \,$  WHD: 435  $\times \,$  173.5  $\times \,$  378 mm  $\, \cdot \,$  10.0 kg

# HTP-678 5.1.2-Channel Home Cinema Speaker System

SKF-693 Dolby Atmos-enabled 2-Way Bass Reflex Front Speakers/Full-Range Acoustic-Suspension Height Speakers • WHD: 155 × 467 × 183 mm • 3.6 kg SKC-591N 2-Way Bass Reflex Center Speaker • WHD: 420 × 115 × 119 mm • 2.4 kg

SKR-590 Full-Range Acoustic-Suspension Surround Speakers • WHD: 115  $\times$  230  $\times$  96 mm • 1.0 kg SKW-658 Bass Reflex Powered Subwoofer • WHD: 230 x 425 x 410 mm • 7.7 kg







DSD Accueo USB MECO















HT-S5805 5.1.2-Channel Dolby Atmos® Home Cinema Package

### HT-S3800

5.1-Channel Home Cinema Package



## HT-R494 7.1-Channel A/V Receiver

STRM Port (Rear) for Powering Media Streaming Sticks
 Composite Video 3 In, Digital Audio 3 In, Analog Audio 7 In
 Easy-Setup Rear Panel
 WHID: 435 × 160 × 328 mm
 8.0 kg

# HTP-588 5.1.2-Channel Home Cinema Speaker System

SKF-594 2-Way Bass Reflex Front Speakers/Full-Range Acoustic-Suspension Height Speakers • WHD: 155 x 467 x 183 mm • 3.6 kg

SKC-594 2-Way Bass Reflex Center Speaker • WHD: 409 x 115 x 121 mm • 2.2 kg SKR-594 Full-Range Acoustic-Suspension Surround Speakers • WHD: 115 x 230 x 96 mm • 1.0 kg SKW-658 Bass Reflex Powered Subwoofer • WHD: 230 x 425 x 410 mm • 7.7 kg

## HT-R395 5.1-Channel Home Cinema Receiver

• 100 W/Ch Discrete Analog Amplification with Hi-Current Power Supply • Dolby® TrueHD and DTS-HD Master Audio™ Decoding • HDMI 4 In, Main Out, 4K/60 Hz, HDR, 4:4:4 Color Space, HDCP 2.2 Pass-through • Bluetooth with Music Optimizer Technology, AM/FM Tuner, and USB Audio • Composite Video 2 In/I Out, Digital Audio 2 In, Analog Audio 3 In • Easy-Setup Rear Panel • WHD: 435 × 168 × 326.5 mm • 7.7 kg

#### HTP-395 5.1-Channel Home Cinema Speaker System

SKF-395 Full-Range Acoustic-Suspension Front Speakers • WHD:  $100 \times 140 \times 95 \text{ mm}$  • 0.6 kg SKC-395 Full-Range Acoustic-Suspension Center Speaker • WHD: 240 x 95 x 95 mm • 0.7 kg
SKR-395 Full-Range Acoustic-Suspension Surround Speakers • WHD: 100 x 140 x 95 mm • 0.6 kg
SKW-395 Bass Reflex Subwoofer • WHD: 230 x 418 x 358 mm • 5.3 kg







# **TECHNOLOGY KEY**



DTS: $X^{\otimes}$  is an object-based audio format that places sound where it would occur naturally in space, creating the most lifelike multi-dimensional audio experience ever. DTS:X adapts to practically any home-cinema speaker layout, so you have the freedom to choose what fits best in your home.



Dolby Atmos® sound is mixed in a virtual multidimensional space. Effects are free to move from channel to channel around the listener, adapting to any speaker layout (including 3.1.2-channel configuration on select 5.1-channel receivers) that feature height or Dolby Atmos-enabled speakers. Dolby Surround on selected models upmixes legacy formats for convincing 3D playback in a Dolby Atmos-enabled environment.



DTS Neural:X" is an upmixing solution built into DTS:X. It identifies spatial cues within multichannel and PCM audio and enables near-native 3D playback through speaker systems set up for object-based audio.



High dynamic Range (HDR) significantly expands video's peak brightness, providing higher contrast for reproduction approaching that of human vision. Selected products support 4KHDR video on optical disc and streaming media services.



Dolby Vision™ is an HDR technology that enhances the brightness, color, and contrast of each pixel. It's capable of supporting color depths of up to 12 bits, a maximum 10,000 nits of brightness, and BT.2020 color gamut. The technology optimizes color, contrast, and brightness scene-by-scene for dynamic and immersive display.



THX® certified products deliver the same high volume and low distortion levels experienced in a commercial cinema in your home. Components must pass exhaustive bench-tests covering every aspect of performance to gain THX certification.



Next Generation Network Audio encompasses original multi-room distribution, the latest audio streaming platforms, streaming services, and the Onkyo Controller application, supported over 5 GHz/2.4 GHz Wi-Fi®.



FlareConnect™ wirelessly mirrors network audio (firmware update required) and analog audio (future firmware update required) from a master component to Onkyo NCP-302 speakers. Listen to a CD, LP record, or streaming music simultaneously all over your home with playback management via Onkyo Controller.

Note: Please visit Onkyo website for firmware update information



Built-in Wi-Fi on selected products automatically selects the 5 GHz band to avoid network traffic and radio interference. The result is a very fast and stable connection for streaming audio, even where range boosters are used.



Stream music from smartphone, laptop, or PC to supported receivers with ease. Control playback from Chromecast-enabled apps you know and love from your iPhone, iPad, Android\*\* phone or tablet, Mac or Windows® laptop, or Chromebook\*\*.



Use your voice to control Onkyo components featuring Chromecast built-in with speakers supporting the Google Assistant\*. You can power up and play from select network services on any compatible system without lifting a finger. \* Availability of service depends on region.



DTS Play-Fi<sup>®</sup> is a premium whole-house wireless audio technology featuring high-quality audio transmission and whole-house synchronization over standard Wi-Fi networks. Listen to music from online services such as Amazon Music, networked media servers, or your device library via the Onkyo Music Control App for iPad, iPhone, and Android phones/tablets in any and all rooms of your home.

\* Requires firmware update.



With Amazon Music, stream millions of songs, listen to the music you've purchased from Amazon, and find more of the music you love. Note: Availability of service depends on region.



Enjoy easy access to your iTunes music library and Apple Music through supported Onkyo components with AirPlay. Song information and album art can be simultaneously displayed on a connected monitor or TV.



With Bluetooth® technology featured on selected products, you can stream virtually any audio playing on your mobile device or PC. Auto Connect and wake-on-signal gets music happening fast.



Network receivers incorporate access to millions of songs via the Spotify music streaming service. Use the Spotify app to cast direct to the component with uninterrupted playback, or use Onkyo Controller to explore and play content.



TIDAL is a music subscription service currently offering two plans—TIDAL Premium for standard-quality audio and TIDAL HiFi for lossless audio streaming. The service currently offers a library of 400 million songs.



DEEZER offers a library of 35 million on-demand tracks. Users can choose either a free subscription or a paid one without ads. The service makes excellent suggestions for new music based on listening habits.



Selected Onkyo components come with Tuneln, opening the door to internet radio in your home. With over 100,000 stations, you can listen to free broadcasts of music, sports, news, and talk shows from around the world.



Onkyo's approach to amplification reproduces the energy in music without loss. Custom high-current transformers, capacitors, and discrete amplifier circuitry delivers excellent transient response to express the life and emotion in any piece.



Vector Linear Shaping Circuitry (VLSC\*\*) is a patented circuit technology that analyzes the audio signal during digital-to-analog conversion, filtering out high-frequency digital pulse-noise to present a clean and accurate audio image.



Select Onkyo components feature premium audio DACs from AKM. With the latest 32-bit low-distortion filtering technology and excellent S/N performance, the devices help to deliver true-to-life audio reproduction.



Onkyo developed DIDRC Filter to accurately present the full dynamic range of Hi-Res Audio. Despite being inaudible, processing noise has a harmonic impact on the sound you hear. By improving linearity and reducing distortion above 100 kHz, DIDRC Filter presents a flawless high-resolution audio image.



DSD and non-encoded (PCM) 24-bit Hi-Res Audio deliver clear and spacious music reproduction with expanded dynamic range, extended frequency response, and lower noise. Selected products support DSD 2.8/5.6 MHz, Direct DSD 11.2 MHz, and 192/24 in FLAC, WAV, and Apple Lossless.



AccuEQ uses a mic to calibrate your cinema system for best performance in your room. It corrects variables such as speaker distance and sound pressure, while the premium version includes standing-wave correction. On object-audio receivers, AccuReflex phase-adjusts Dolby Atmos-enabled speakers for improved cohesion.



Enjoy movies and games at native resolution on your display with pass-through of 4K/6Op signals via Onkyo receivers. All models feature 480i de-interlacing. Analog video passes from legacy players to the display over one HDMI cable. All models can play HDCP 2.2 copy-protected video.



Seven-channel receivers feature Powered Zone 2 speaker outputs. Enjoy 5.1-channel surround sound in your theater room and connect speakers in another room for Zone 2 stereo playback. Selected RZ Series models include Powered Zone 3 outputs and dedicated DACs for three-room entertainment.

### SKF-4800



- 16 cm Cone Woofer x 2
  2.5 cm Soft-Dome Tweeter
  Banana-plug-compatible Speaker Posts
  Woofer Equalizer Enables Fast and
- MDF Stabilizer Minimizes Vibration Stylish Floorstanding Design

- Impedance: 6 Ω
   Max. Input Power: 130 W
   Frequency Response: 55 Hz–35 kHz
   WHD: 295 × 1,024 × 305 mm



## SKS-4800

Center/Surround Speaker Package



SKC-4800 2-Way Bass Reflex Center Speaker

• 8 cm Cone Woofer  $\times$  2 • 2.5 cm Balanced-Dome Tweeter • Magnetically Shielded • Impedance: 6  $\Omega$  • Max. Input Power: 130 W • Frequency Response: 65 Hz-50 kHz • WHD:  $372 \times 125 \times 110$  mm • 2.3 kg

#### SKR-4800

Full-Range Acoustic-Suspension Surround Speakers

- 8 cm Cone Wall-mounting Capability Impedance: 6 Ω Max. Input Power: 60 W Frequency Response: 80 Hz–18 kHz WHD: I 17 × 180 × 100 mm 0.9 kg

SKW-208

#### Bass Reflex Powered Subwoofer







# SKS-HT978THX

THX®-Certified 5.1-Channel Home Cinema Speaker System







THX A-OMF

SKF-980 2-Way Acoustic-Suspension Front Speakers • 12 cm A-OMF Diaphragm Woofer x 2 • 2.5 cm Soft-Dome Tweeter • WHD: 158 x 433 x 199 mm • 5.3 kg

SKC-980 2-Way Acoustic-Suspension Center Speaker • 12 cm A-OMF Diaphragm Woofer x 2 • 2.5 cm Soft-Dome Tweeter • WHD: 433 x 158 x 199 mm • 5.3 kg

SKR-980 2-Way Acoustic-Suspension

Surround Speakers

• 13 cm A-OMF Diaphragm Woofer • 2.5 cm Soft-Dome
Tweeter • WHD: 200 × 275 × 169 mm • 3.5 kg

SKW-938 Acoustic-Suspension Powered Subwoofer

• 30 cm Cone • Rated Output Power: 125 W (Minimum Continuous Power, 6  $\Omega$ , 100 Hz, 1%, IEC) • WHD: 380  $\times$  444  $\times$  429 mm • 15.5 kg

All speakers feature an impedance of 8  $\Omega$ , maximum input power of 130 W, and wall-mounting capability.



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# SKS-HT588

Dolby Atmos®-Enabled 5.1.2-Channel Home Cinema Speaker System



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SKF-2800 Dolby Atmos®-Enabled Integrated

- Front & Height Speakers

   12 cm Cone Woofer 2.5 cm Balanced-Dome Twee
   8 cm Cone (Separately Powered By Height Channel)
   WHD: 155 x 467 x 183 mm 3.7 kg
- SKC-594 2-Way Bass Reflex Center Speaker • 8 cm Cone Woofer x 2 • 2.5 cm Balanced-Dome Tweeter • WHD: 409 x 115 x 121 mm • 2.2 kg

SKR-594 Full-Range Acoustic-Suspension Surround Speakers

• 8 cm Cone • WHD: 115 × 230 × 96 mm • 1.0 kg

SKW-658 Bass Reflex Powered Subwoofer • 20 cm Cone • Rated Output Power. 80 W (Minimum Continuous Power, 4  $\Omega$ , 100 Hz, 1%, IEC) • Down-firing • WHD: 230 × 425 × 410 mm • 7.7 kg

All speakers feature an impedance of 6  $\Omega$ , maximum input power of 130 W, and wall-mounting capability.

# SKS-HT728

5.1-Channel Home Cinema Speaker System



# SKS-HT528

5.1-Channel Home Cinema Speaker System



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SKF-528 Full-Range Bass Reflex Front Speakers

- 8 cm Cone Woofer Max. Input Power: 120 W
   Gloss-finished Magnetically Shielded
   WHD: 101 × 175 × 116 mm 0.7 kg

- SKC-528 Full-Range Bass Reflex Center Speaker
   8 cm Cone Woofer Max. Input Power: 120 W
   Gloss-finished Magnetically Shielded
- WHD: 273 x 101 x 106 mm 1.0 kg

SKR-528 Full-Range Bass Reflex Surround Speakers

- 8 cm Cone Woofer Max. Input Power: 120 W

SKW-501 Bass Reflex Powered Subwoofer

20 cm Cone - Down-fining • Rated Output Power: 80 W
(Minimum Continuous Power, 4 Ω, 100 Hz, IEC)

• WHID: 230 x 425 x 412 mm • 9.1 kg

All speakers feature an impedance of 6  $\Omega$  and wall-mounting capability

# SKH-410

Dolby Atmos®-Enabled Speaker System



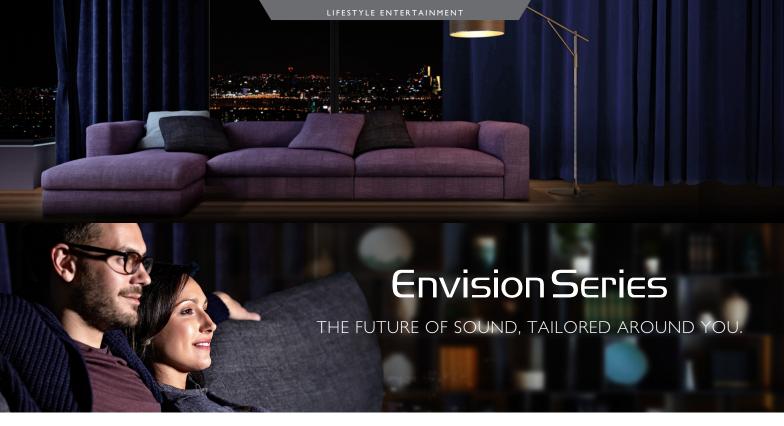












# LS7200

3D Soundbar System











Pass-through • 5 GHz/2.4 GHz Wi-Fi® • Chromecast built-in, DTS Play-Fi®, AirPlay, and Bluetooth® • Spotify, TIDAL, TuneIn, and Deezer • AccuEQ Calibration • Dialog Control for DTS:X • DTS Neural:X<sup>™</sup> • Surround Enhancer Based on Dolby® Technology • FlareConnect™ Multi-room Capability • Onkyo Controller App • Digital and Analog Audio Inputs • 1080p Video Upscaling to 4K Resolution • FM Tuner with 40 Presets • USB Audio Playback • GUI and Simple Remote • Listening Modes • WHD:  $435 \times 70 \times 325.5 \text{ mm}$  • 4.0 kg

### LB-403 Soundbar System

Object-based Audio • Solid Build and Quality Finish • WHD: 950 x 55 x 80 mm • 2.3 kg

#### SLW-403 Wireless Powered Subwoofer

- Wireless for Flexible Positioning Powered Bass Reflex Design 16 cm Cone Woofer
- Rated Output Power: 50 W (4  $\Omega$ , 100 Hz, 1% THD, IEC) WHD: 261  $\times$  338  $\times$  269 mm 6.2 kg





WHITE BLACK











# LS5200

2.1-Channel Home Cinema System







# TX-L20DWL 2.1-Channel A/V Receiver

- Powerful 85 W + 85 W Discrete Amplification System 
   Independent Power Supply
- 4 HDMI In/I Out, 4K/60p, HDCP 2.2, HDR, and BT.2020 Pass-through
   5 GHz/2.4 GHz Wi-Fi
   Chromecast built-in, DTS Play-Fi, AirPlay, and Bluetooth
   Spotify, TiDAL, Tuneln, and Deezer
- FlareConnect Multi-room Capability Onkyo Controller App Digital and Analog Audio Inputs USB Audio Playback WHD: 435  $\times$  70  $\times$  331.5 mm 4.0 kg

# **SKM-648** Acoustic-Suspension Satellite Speakers

- 8.0 cm Cone Woofer 2.5 cm Balanced-dome Tweeter Wall-mounting Capability WHD:  $102 \times 170 \times 105$  mm 1.0 kg

### SKW-B50 Wireless Subwoofer

- Wireless for Flexible Positioning Powered Bass Reflex Design 16 cm Down-firing Cone
- Rated Output Power: 50 W (4  $\Omega$ , 100 Hz, 1% THD, IEC) WHD: 261  $\times$  337  $\times$  269 mm 5.8 kg

# © dts-HD HDCP22 PAS+ WiFi Shluetooth © Spothy ® TIDAL ■ DEEZER +tunein DSD

# TX-L50

5.1-Channel Network A/V Receiver









 Powerful 80 W Six-Channel Amplification 
 Independent Power Supply and Discrete Output Stages • 3.1.2-Channel Dolby Atmos and DTS:X Object-based Audio Playback • 4 HDMI In/1 Out, 4K/60p, HDCP 2.2, HDR, and BT.2020 Pass-through • 5 GHz/2.4 GHz Wi-Fi • Chromecast built-in, DTS Play-Fi, AirPlay, and

Bluetooth • Spotify, TIDAL, Tuneln, and Deezer • FlareConnect Multi-room Capability • Onlyo Controller App • Digital and Analog Audio Inputs • 1080p Video Upscaling to 4K Resolution • USB Audio Playback • Supports 192/24 and DSD Decoding for Hi-Res Audio Playback • WHD: 435 × 70 × 325.5 mm • 4.0 kg









# TX-L20D

2.1-Channel Network Stereo Receiver







 85 W + 85 W Digital Amplification System with Independent Power Supply and Discrete Output Stages • 4 HDMI In/I Out, 4K/60p, HDCP 2.2, HDR, and BT.2020 Pass-through • 5 GHz/2.4 GHz Wi-Fi • Chromecast built-in, DTS Play-Fi, AirPlay, and Bluetooth • Spotify, TIDAL, Tuneln, and Deezer 











via Network, HDMI, and USB • WHD: 435 x 70 x 331.5 mm • 4.0 kg

























# REFERENCE HI-FI SERIES

The Universally Acclaimed Hi-Fi Pre-Amp

# P-3000R

Preamplifier





DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry)

Separate Digital/Analog Circuitry

Separate Massive Transformers for Digital/Analog Circuitry (Toroidal Transformer for Analog Circuitry)

Separate Anti-Vibration Aluminum Panels

PLL Ultra-Low Jitter Technology

Separate TI Burn-Brown 192 kHz/32-bit DACs (PCM1795 x 2)

Independent Headphone Amplifier

Discrete Phono Equalizer (MM)

USB Device (C-Media CM46631) for 192 kHz/32-bit Hi-Res Audio from PC\*

Ployback of PC audio requires dedicated software that can be downloaded from an Onkyo website.



Experience True Musicality from Compact Disc

# C-7000R

Compact Disc Player





Satisfy Your Desire for Reference Sound

# M-5000R

Power Amplifier



Max. Power: 170 W/Ch (4 0, 1 kHz, 1%, 2 Channels Driven, IEC)

Normal Distortion Reduction Circuitry)

AWRAT (Advanced Wide Range Amplifier Technology)

Quad Push-Pull Amplification Design with Three-Stage Inverted Darlington Circuitry

Symmetrical Layout of L/R Channels

Transformer

Four Large 27,000 µF Capacitors

Separate Anti-Vibration Aluminum Panels

Balanced XLR Input for Monaural Amplification in BTL Mode

### SILVER BLACK



DIDRC AWAT

Premier Integrated Amp Brings Music to Life

# A-9000R

Integrated Stereo Amplifier





• 140 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) • DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry) • AWRAT (Advanced Wide Range Amplifier Technology) • Quad Push-Pull Amplification Design with Three-Stage Inverted Darlington Circuitry • 192 kHz/24-bit Hi-Res Audio Playback via USB (Asynchronous Transfer) • Separate Wolfson® 192 kHz/24-bit DACs (WM8742 x 2) • Four Large 18,000 µF Capacitors • Four Amplifier Modes (Integrated Amp, Power Amp, Pre-Amp, Split Pre-Amp/Power Amp) • Discrete Phono Equalizer (MM/MC) • 4 Digital Inputs (I Amphenol AES/EBU, I Optical, and 2 Coaxial)























• 60 W/Ch Analog Amplification (4  $\Omega$ , 20 Hz–20 kHz, 0.08% THD, 2 Channels Driven, • 60 W/Ch Analog Amplification (4 Ω, 20 Hz-20 kHz, 0.09% 1HD), 2 Channels Driven, IEC) • Discrete SpectraModule\* High Instantaneous Voltage for Immersive Soundstage, Improved Separation and Transient Response • Custom Hi-Current Transformer and Two Huge Capacitors • Dedicated MM/MC Circuit Board and Quality Discrete Head Amp • Isolated Processing, Pre-amp, and Power Amps • Extruded Aluminum Heat Sink • AKM (AK4452) 768 kHz/32-bit DAC with Patented DIDRC Filter • 4 Gold-plated RCA Audio Inputs • 2 Optical Digital Inputs • 2 Gold-plated Coaxial Digital Audio Inputs • 3 Pairs of Gold plated Speaker Patr (ABP) • Cold plated Processing Inputs (MM/MC) 2 Pairs of Gold-plated Speaker Posts (A+B) • Gold-plated Phono Input (MM/MC)
 4 Aluminum Front Panel and Volume • Rigid Full-Flat Chassis









# A-9070

Integrated Stereo Amplifier







• 140 W/Ch (4  $\Omega$ , 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) • DIDRC (Dynamic Intermodulation Distortion \*\*Reduction Circuitry) • AWRAT (Advanced Wide Range Amplifier Technology) • Parallel Pay-Dul Amplification Design with Three-Stage Inverted Darlington Circuitry • 192 kHz/24-bit Hi-Res Audio Playback via Coaxial Inputs • Separate Wolfson® 192 kHz/24-bit DACs (WM8742 x 2) • Four Large 15,000 µF Capacitors • Four Amplifier Modes (Integrated Amp, Power Amp, Per-Amp, Split Pre-Amp/Power Amp) • Discrete Phono Equalizer (MM/MC) • Independent Headphone Amplifier • 3 Digital Inputs (1 Optical and 2 Coaxial)

DIDRC AWATEN 192 24 RI

A-9030

Integrated Stereo Amplifier

PMBASS R







Integrated Stereo Amplifier

A-9010





• 65 W/Ch (8 Ω, 1 kHz, 0.08%, 2 Channels Driven, IEC) • Three-Stage Inverted Darlington Circuitry • WRAT (Wide Range Amplifier Technology) • Phase-Matching Bass Boost • High-Current Low-Impedance Drive • Thick, Low-Impedance Copper Bus Bars • Two 8,200 μF Capacitors • Optimum Gain Volume Control • 1.6 mm Full Flat Chassis • 5 Analog Audio Inputs and I Output • Phono Input (MM) • Subwoofer Pre-Out • Speaker A/B Drive









• 44 W/Ch (8  $\Omega$ , I kHz, 0.08% THD, 2 Channels Driven, IEC) • WRAT (Wide Range Amplifier 44 W/Ch (8 I), I kHz, U09% I HD, Z Channels Driven, IEC)
 WRA1 (Wide Range Amplifier Technology)
 Discrete Amplifier Output Circuitry
 High Quality Wolfson® WM8718
 KHz/Z4-bit DAC
 Two Digital Audio Inputs (Optical and Coaxial)
 Coaxial Supports Hi-Res Audio Up to 192 kHz/24-bit
 Independent Headphone Amplification Circuitry
 Four Audio-Grade Capacitors
 Thick Speaker Plates To Maintain Signal Quality
 Gold-Plated Banana Plug-compatible Speaker Posts • Phono Input (MM) and Phono Equalizer













# TX-8270

Network Stereo Receiver









- 160 W/Ch Hi-Current Dynamic Audio Amplification System 384 kHz/32-bit (AK4438) DAC with VLSC™ Filtering HDMI® 4 In/1 Out, 4K/60p, HDR, Dolby Vision™, HDCP 2.2 Pass-through 5 GHz/2.4 GHz Wi-Fi® and Bluetooth® Technology Chromecast built-in, DTS Play-Fi®, AirPlay, Spotify, TIDAL, TuneIn, and Deezer Onkyo Controller App FlareConnect™ Multi-room Audio FM/RDS, DAB/DAB+ Radio with Quick Recall Presets Zone 2 Line Outs with Dedicated DAC for NET/USB Audio Dictribution Hi Rep Audio Dictribution FM/RDS, DAB/DAB Recall Presets Zone 2 Line Outs with Dedicated DAC for NET/USB Audio Distribution • Hi-Res Audio via Network (DSD 5.6 MHz and 192/24 PCM)















TX-8250

Network Stereo Receiver

Subwoofer Pre-Out and A+B Speaker Drive













• 135 W/Ch High-Current Discrete Amplification System • 5 GHz/2.4 GHz Wi-Fi • Chromecast built-in, DTS Play-Fi, AirPlay, Spotify, TIDAL, Tuneln, and Deezer • Onkyo Controller App • Supports FlareConnect Multi-room Audio • Bluetooth Wireless Technology • DAB+ and FM/ RDS Tuners with 40 Station Presets • 192 kHz/24-bit (AK4452VN) DAC • Supports Hi-Res Audio Including Direct DSD • Wide Connectivity with MM Phono, Line, and Digital Audio Inputs

BLACK SILVER













Stereo Receiver





- 100 W/Ch High-Current Discrete Amplification System with Custom High-Output Transfol • Bluetooth Wireless Streaming from Smartphones, Tablets, and PCs • DAB+ and FM/RDS Tuners with 40 Station Presets • 192 kHz/24-bit (PCM1754) DAC • MM Phono Input for Turntable • Line Inputs and Digital Audio Inputs for TV, CD, and Network Audio Streamers

SILVER BLACK















# CP-1050

#### Direct Drive Turntable



- WHD: 450 × 158 × 367.5 mm 8.6 kg

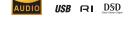


# NS-6170

#### Network Audio Player









DAS+

WiFi ⊜ Spootify | ⊕ TIDAL ■■ DEEZER +tunein

# T-4030

Hi-Res

#### DAB+/DAB/FM Tuner

- 192 kHz/24-bit DAC FM Mono Mode for Weak Signals High-Rigidity, Anti-Resonant Chassis to Prevent Vibrations Audio Grade Capacitor Automatic/Manual Tuning Preset Station Naming
- (Up to Eight Characters) RI (Remote Interactive) System Control Battery-Free Memory Back-Up WHD: 435 × 101.5 × 307 mm 4.9 kg



VLSC 192-124-11 DAST DAS COLUMN

# C-7030

#### Compact Disc Player

• Plays Audio CD, CD-R, CD-RW, and MP3 CD • VLSC™ (Vector Linear Shaping Circuitry) for Pulse Noise Reduction • Precision Clock (±10 ppm) • 192 kHz/24-bit DAC • Custom-Designed Massive El Transformers • Differential Headphone Amplifier Circuitry • 25-track Memory Playback • Random and Repeat Playback Function • 2 Digital Audio Outputs (Optical and Coaxial) • Analog Audio Output



# NS-6130

#### Network Audio Player







- High-Quality AKM AK4452 D/A Converter
   VLSC™ Digital Pulse-Noise Removal
   Symmetrical L/R • Ingin-Quality And ARM-12 DIA Contexted • VCSC Digital ruse-viole relations of symmetrical DN Channel Layout • High-Quality Audio-Grade Circuit Componentry • Chromecast built-in, 5 GHz24 GHz Wi-Fi, and AirPlay • Spotify, Deezer, TIDAL, and Tuneln • 2 x USB Inputs for HDD Audio Playback
- · Aluminum Front Panel and Anti-Resonant Full-Flat Chassis



# C-7070

#### Compact Disc Player

• Plays Audio CD, CD-R, CD-RW, MP3 CD, and WMA CD • DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry) • Precision Clock (±10 ppm) • Separate Wolfson® 192 kHz/24-bit DACs (WM8742 x 2) for L/R Channels • Silent Disc Mechanism with Solid Die-Cast Aluminum Tray • New Circuit Board Construction to Reduce Vibration • Independent Headphone Amplifier • Direct Digital Connection of iPod/iPhone and Flash Memory Devices via Front-Panel USB Port • 2 Digital Outputs (Optical and Coaxial) • Machined, Gold-Plated Audio Terminals



DIDRC 1922 III MP3 WMA ISB QI

# DX-C390

# 6-Disc CD Carousel Changer



VQA (Vector Quantizer Audio) Conversion Technology
 Change up to 5 Discs During Play

• 192 kHz/24-bit Audio DAC • Direct Digital Path • 2 Digital Outputs (Optical and Coaxial) • Next Selection Function • Brushed Hairline Aluminum Front Panel • WHD: 435 x 131 x 432 mm • 6.9 kg









# COMPACT STYLE MEETS ROOM-FILLING SOUND.

# R-N855

Network Stereo Receiver

CS-N1075 Compact Hi-Fi System BLACK BLACK SILVER BLACK

R-N855 Network Stereo Receiver C-755 Compact Disc Player D-175 2-Way Bass Reflex Speakers



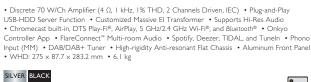






# C-755 Compact Disc Player

• Plays Audio CD, CD-R, CD-RW, and MP3 CD • Aluminum Front Panel • VLSC\*\* Digital Pulse-Noise Removal • Customized Massive El Transformer • Precision Clock ( $\pm 10$  ppm) • AKM 192 kHz/24-bit DAC • High-rigidity Anti-resonant Flat Chassis • WHD: 275  $\times$  80  $\times$  270 mm • 3.4 kg











VLSC 1921-124-1 DEPART MP3 RI



# **CS-N775D**

Multi-room Hi-Fi CD Receiver / Optional 2-Way Speaker System

#### CR-N775D Multi-room Hi-Fi CD Receiver

• 40 W/Ch (4  $\Omega$ , | kHz, 10% THD, 2 Channels Driven, IEC) • Patented 3-state Bitstream  $^{\text{IM}}$  Switching \*\*HOVICH (+ 13, 1 FMZ, 10% 1 FMZ), Z Charines Driven, IEC) \*\* Fateritied 3-state bilistream Switching Amplification with Wide-range Audio Reproduction Capability \* Highly Efficient with Instantaneous High-Current Power Delivery \* AKM 768 kHz/32-bit DAC \* Direct DSD 11.2 MHz and 192/24 Hi-Res Audio \* Intuitive JOG Dial Operation and Large LCD Screen \* Chromecast built-in, DTS Play-Fi®, 5 GHz/2.4 GHz Wi-Fi®, and Bluetooth® Technology \* FlareConnect\*\* Multi-room Audio \* Plug-and-Play USB-HDD Music Server Capability with PC • Onkyo Controller App • DAB+ and FM/RDS Radio Tuners • CD Player • Analog Line Input and Output • Coaxial and Optical Digital Inputs • 2 USB Inputs • Phono Input and MM Equalizer

• Subwoofer Pre Out and Gold-plated Speaker Posts • Aluminum Front Panel and Volume • WHD: 215  $\times$  117  $\times$  295 mm • 2.7 kg

# **CS-N575D**













# CR-N575 Network CD Receiver

• 20 W/Ch (6 Ω, 1 kHz, 10% THD, 2 Channels Driven, IEC) • New Switching Amplification System with Optimum Audio Control DSP/Speaker Factory Tuning • Supports 192/24 Hi-Res Audio • JOG Dial Operation and LCD Screen • Chromecast built-in, DTS Play-Fi, AirPlay, Bluetooth Technology, and 5 GHz/ 2.4 GHz Wi-Fi • FlareConnect Multi-room Audio • Plug-and-Play USB-HDD Playback • Onkyo Controller App • DAB+ Radio Tuner • FM/RDS Radio Tuner • CD Player • I Analog Line Input • Coaxial Digital Input • Optical Digital Input • WHD: 215 x 117 x 296.5 mm • 2.3 kg

#### **D-075** 2-Way Speaker System

- Responsive 130 mm Natural Pulp Pressed-cone Woofer Precision 25 mm Soft-dome Tweeter Thick Anti-resonant MDF Baffle with Stylish Matte Finish Removable Cloth Grilles Frequency Response: 55 Hz–40 kHz WHD: 160 x 250 x 184 mm 2.6 kg

SILVER BLACK BLACK BLACK

























• 130 mm Onkyo Original N-OMF Diaphragm Woofer • 30 mm Ring-radiator Tweeter • Solid MDF Enclosures • Banana-plug-compatible Speaker Posts • Frequency Response: 50 Hz–50 kHz • WHD:  $170 \times 283 \times 260.5$  mm • 4.3 kg

D-165 2-Way Bass Reflex Speakers



















CD Receiver System





# CR-375 CD Receiver

• 20 W/Ch (6 Ω, I kHz, 10% THD, 2 Channels Driven, IEC) • New Switching Amplification System with Optimum Audio Control DSP/Speaker Factory Tuning • Intuitive JOG Dial Operation • Bluetooth Wireless Audio Streaming with Auto Connect • Plug-and-Play USB Flash-memory Playback • DAB+ Radio Tuner and FM/RDS Radio Tuner with 40 Station Presets • Front-loading CD Player • I Analog Line Input • Optical Digital Input • Sleep and Program Timers • WHD: 215 × 117 × 296.5 mm • 2.2 kg

#### D-075 2-Way Speaker System

- Response: 55 Hz-40 kHz WHD: 160 x 250 x 184 mm 2.6 kg

SILVER BLACK BLACK BLACK



















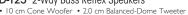


# WIRELESS FREEDOM WITH A SPLASH OF PERSONALITY

### CS-265 CD Hi-Fi Mini System

CR-265 CD Receiver

# D-T25 2-Way Bass Reflex Speakers



• Non-Parallel Sides to Prevent Internal Standing Waves • Magnetically Shielded • WHD: 130 x 210 x 176 mm • 1.7 kg

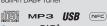
































**Product Compatibility** 

Onkyo Controller is currently compatible with network components released in April 2016 or later. Note that a firmware update is required before use with all supported

Note: Onkyo Controller for iOS requires iOS 8.0 or later. Onkyo Controller for Android requires Android 4.0.3 or later.









20 W/Ch (6 Ω, 1 kHz, 10% THD, 2 Channels Driven, IEC) • Efficient

Digital Amplifier for Clear and Balanced Stereo Sound • Bluetooth® Version 4.0 for Mobiles, Tablets, and PCs • Quick and Convenient NFC Connection

for Bluetooth Streaming (NFC-compatible Devices Only) • Plays Audio CD, CD-R, CD-RW, and MP3-Encoded CD • Front-Panel USB Port for iPod/iPhone/iPad and USB Flash Drives • FM Tuning with 30 Presets • 2-Mode

Super Bass Function • WHD: 215 x 99 x 273 mm • 1.9 kg







BLACK WHITE RED LIGHT BLEE YELLOV

# Onkyo Controller for iOS/Android™

#### Be at the Center of a Stress-free Multi-room Experience

#### Free iOS and Android™ Versions

Audio streaming and internet radio selection and control • Stream audio files stored on the device • Select and play audio files via DLNA-compatible server • General remote control and playback functions • Volume control function • Hi-Res Audio playback capability (FLAC, DSD, and Apple Lossless) products.

- via Home Media function (selected components only)
   Supports Spotify, Tuneln, TIDAL, Deezer, and more\*
- \* Service availability depends on region. Some services may require a subscription and a firmware ubdate before use.















## DP-X1 Digital Audio Player





 Based on Android™ with Access to Google Play
 Twin ESS SABRE ES9018K2M DACs and SABRE 9601K Amps • Standard Balanced (BTL) and Active Control Ground (ACG) Modes • 2.5 mm 4-Pole and 3.5 mm 3-Pole Output • Audio Circuit Board (DAC/Amp) Separated from Main Circuit Board (CPU) . Closed Loop Circuit Design to Limit Noise • Physical Buttons for Quick Music Control
• Support for Up to 544 GB of Storage (256 GB microSD slot x 2 and 32 GB Internal Storage) • Support for MQA\* • Supports
Wi-Fi® and Bluetooth® • Supports Qualcomm® aptX™ • Micro USB-B/ OTG Digital Output • WHD: 75.9 x 129.0 x 17.7 mm • 203 g







\* Requires future firmware update. Note microSD cards are not included













#### DPA-PUX1

Premium Case for Onkyo DAP



 Sleek Design to Exclusively Fit and Protect the Onkyo DP-XI Textured Black PU Leather Exterior (Polyurethane) 
 Yellow Microfiber Interior . Access Buttons, Volume, Headphone Jacks, USB Port for Charging/Data • WHD: 78.9 × 130.5 × 15.7 mm • 28 g





Note: Digital Audio Player not included.

# MAKE AN INVESTMENT IN **QUALITY OF LIFE**

A quality Digital Audio Player can bring joy every day, turning routine activities such as commuting into events you'll look forward to. You don't need to be an audiophile to appreciate what the DP-XI and DP-SI do for music, revealing layers of exquisite detail and immersing you more thoroughly than many high-end stereo systems. With built-in Wi-Fi®, Bluetooth®, and audio outputs for playback on your home or car hi-fi, these DAPs are not just for headphones. They'll be the go-to source for transcendent listening, wherever your day takes you.

Twin DACs and Amps for Balanced Audio



Twin SABRE DACs and amplifiers are laid out in symmetrical configuration and are served by separate custom capacitors for stable playback. Connect your headphones via 2.5 mm 4-pole output to enable Balanced Audio Output. Both high-driving BTL and precision ACG modes offer a tangible increase in headroom and spatial dimensionality. With balanced or regular unbalanced headphones, transparent audio reproduction gives insight and dynamic response few DAPs can compete with at this price.



The DP-XI and DP-SI support FLAC, WAV, ALAC, and AIFF up to 384 kHz/24-bit\* and handle all popular compressed files. As well as the latest MQA format, the devices play DSD (DP-XI to 11.2 MHz and enjoy glitch-free streaming from apps downloaded to the DP-XI via Google Play, or cast to a car stereo system with Bluetooth® technology on both devices. 'Up to 192 kHz for DP-S1. 32-bit files down-convert to 44-bit automatically for DP-X1. MQA requires a future imware update.

# HF Player for iOS/Android™

Premium Audio Quality with Precision Equalization







#### FRFF

#### iOS and Android Versions

- High-precision EQ (16,384 discrete bands, linear-phase FIR filter)
- Create and save personalized EQ settings for different music
- Selectable EQ presets optimized by
- musicians for Onkyo headphones

   Automatic upsampling function
- Crossfade playback option
- Free access to HD Player Pack when device is connected to DAC-HA300 or

#### PAID

# HD Player Pack (iOS) and HF Player Unlocker (Android)

- Playback 192/24 and DSD 11.2 MHz Output Hi-Res Audio and DSD to compatible DAC/Amps via Lightning or OTG (On-the-Go) cables and DoP Output Mode
- Precision 16,384-band EQ
- · Playlist creation function for Hi-Res library

#### Supported Formats (iOS)

- MP3/ALAC/AAC/WAV/AIFF (Up to 48 kHz)
- DSF/DSD-IFF (Up to 11.2 MHz, PCM conversion DoP), FLAC/ALAC/WAV/AIFF (Up to 384 kHz), and Ogg-Vorbis (Up to 192 kHz)

## Supported Formats (Android)

- MP3/AAC (Up to 48 kHz)
- DSF/DSD-IFF (Up to 11.2 MHz,
- PCM conversion, DoP)
   FLAC/ALAC/WAV/AIFF/Ogg-Vorbis









# DP-S1

#### Digital Audio Player

 Compact Audiophile Performance (WHD: 63 x 94 x 15 mm. Weight: I30 g) • I50 mW + I50 mW Output Power • Twin SABRE ES9018C2M DACs • Twin SABRE ES9601K Amplifiers for I6–600 Ohm Headphones • Dual 44.1 kHz/48 kHz Clocks • Dual Headphone/Line Outputs for Balanced and Unbalanced Audio (Gold-plated 2.5 mm 4-pole and 3.5 mm 3-pole) • Symmetrical Channel Layout for Equal Signal Paths • Isolated Audio Circuit Board
Design • Supports Balanced Audio Output in BTL and ACG Modes • Solid Aluminum Casing • Bright 2.4-inch 320 x 240-pixel Touchscreen • Fast and Intuitive Touch Interface • 5 GHz/2.4 GHz Wi-Fi® Streaming from TIDAL and TuneIn • Bluetooth® Streaming to External Receivers (Profile: A2DP/AVRCP, Codec: SBC) Smartphone with Onkyo DapController App • Supports DSD 5.6 MHz/2.8 MHz and PCM to 192 kHz/32-bit • Micro USB Terminal

for Recharging and Data Transfer Note: Additional streaming service apps are planned with a future firmware update. MQA support enabled with firmware update scheduled autumn 2017. Check App Store or Google Play for device and OS requirements with Onkyo DapController. Note microSD cards are not included.







Protective Sleeve Case for the DP-S1



. Sleek Design to Exclusively Fit and Protect the Onkyo DP-S1 • Stylish, Custom Faux Leather Case • Yellow Microfiber Interior • Provides Access to the Screen, Terminals, and Product Controls • WHD: 65 x 96 x 17 mm • 20 g





Aluminum Frame Case for the DP-S1



• Robust Design to Exclusively Fit and Protect the Onkyo DP-SI • Luxury Extruded Aluminum Frame for Superior Protection • Access Buttons, Volume, Headphone Jacks, USB Port • Easy microSD Card Exchange with the Case Attached to the Player • WHD: 75 × 105 × 16 mm • 40 g

























# DAC-HA300

D/A Converter/Headphone Amplifier/SD Player





 MUSES 8920 Op-Amp and Fully Discrete Low-Distortion Push-Pull Output Circuitry for Brilliantly Clear and Immersive Hi-Fi Sound Quality • Supports 192 kHz/24-bit Hi-Res Audio and 5.6 MHz DSD Playback via iOS Devices (Lightning USB Cable and HF Player App Required\*), Android™ Devices (On-the-Go Cable and HF Player App Required\*), and PC/Mac\* (via Micro USB Type-B Input) • WHD: 69.6 x 21.5 x 123 mm • 280 g Hi-Res



\* Please refer to detailed compatibility conditions on the Onkyo website.



# DAC-HA200

D/A Converter and Headphone Amplifier



 Free Access to Onkyo HD Player Pack When Connected to iOS Devices via USB 
 96 kHz/24-bit-Capable Optical Digital Input • WHD: 64 × 21.7 × 112 mm • 210 g

\* Please refer to detailed compatibility conditions on the Onkyo website



# Onkyo DapController

# Remote Application for DP-SI

The free Onkyo DapController smartphone app uses Bluetooth® Low Energy (LE) to connect smartphone to supported Onkyo DAPs, so you can operate the DAP remotely. This is handy when on crowded public transport, or when the DAP is connected to your home hi-fi.

You can use your phone to play/pause, skip, scan, shuffle, and repeat songs. Volume control is also included. The app also simplifies entry of Wi-Fi passwords, and supports playlist creation using a keyboard.



Download on the App Store





Google Play

Note: Mobile devices require support for Bluetooth Low Energy (LE). Please check App Store or Google Play for device and OS requirements.



# A/V Receivers

	TX-RZ3100	TX-RZ1100	TX-RZ820	TX-RZ720	TX-NR676E	TX-NR575E	TX-NR474	TX-SR373	TX-SR252	PR-RZ5100
	TA-RZ3100	TX-NZTT00	I X-NZ0Z0	1 X-NZ/20	1 X-INKO/OE	TA-NK373E	TA-INN-7-4	17-303/3	I A-SRESE	FR-R23100
AMPLIFIER SECTION	44.0		7.0	7.0	7.0	7.0				44.0 (50.)
hannels	11.2	9.2	7.2	7.2	7.2	7.2	5.1	5.1	5.1	11.2 (Pre-Outs Or
Power Output All Channels (except for subwoofers)	200 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	200 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	180 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	175 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	165 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	135 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	135 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	140 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven)	100 W/Ch (6 Ω, 1 kHz, 0.7%, 1 Channel Driven)	_
Dynamic Power	320 W (3 Ω, Front) 270 W (4 Ω, Front) 160 W (8 Ω, Front)	320 W (3 Ω, Front) 270 W (4 Ω, Front) 160 W (8 Ω, Front)	300 W (3 Ω, Front) 250 W (4 Ω, Front) 150 W (8 Ω, Front)	250 W (3 Ω, Front) 220 W (4 Ω, Front) 130 W (8 Ω, Front)	240 W (3 Ω, Front) 210 W (4 Ω, Front) 120 W (8 Ω, Front)	160 W (3 Ω, Front) 125 W (4 Ω, Front) 85 W (8 Ω, Front)	160 W (3 Ω, Front) 125 W (4 Ω, Front) 85 W (8 Ω, Front)	_	_	_
THD + N (Total Harmonic Distortion + Noise)	0.04% (1 kHz, 100 W)	0.04% (1 kHz, 100 W)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	$\begin{array}{c} 0.06\%\\ (20~\text{Hz}20~\text{kHz},~8~\Omega,\\ 1~\text{Channel Driven},~50~\text{W}) \end{array}$	0.06% (20 Hz–20 kHz)	-
nput Sensitivity and impedance	200 mV/82 kΩ (Line) 3.5 mV/47 kΩ (Phono MM)	200 mV/82 kΩ (Line) 3.5 mV/47 kΩ (Phono MM)	200 mV/47 kΩ (Line) 3.5 mV/47 kΩ (Phono)	200 mV/47 kΩ (Line) 3.5 mV/47 kΩ (Phono)	200 mV/47 kΩ (Line) 3.5 mV/47 kΩ (Phono)	200 mV/47 kΩ (Line) 3.5 mV/47 kΩ (Phono)	200 mV/47 kΩ (Line)	200 mV/47 kΩ (Line)	250 mV/47 kΩ (Line)	200 mV/82 kΩ (Lir 3.5 mV/47 kΩ (Phono MM)
Rated RCA Output Level and impedance	$\begin{array}{c} 1.0 \text{ V/330 } \Omega \text{ (Pre Out)} \\ 1.0 \text{ V/330 } \Omega \\ \text{(Subwoofer Pre Out)} \\ 200 \text{ mV/1.2 } k\Omega \\ \text{(Zone Out)} \\ 2.0 \text{ V/1.2 } k\Omega \\ \text{(Zone Pre Out)} \end{array}$	$\begin{array}{c} 1.0 \text{ V/330 } \Omega \text{ (Pre Out)} \\ 1.0 \text{ V/330 } \Omega \\ \text{(Subwoofer Pre Out)} \\ 200 \text{ mV/1.2 k} \Omega \\ \text{(Zone Out)} \\ 2.0 \text{ V/1.2 k} \Omega \\ \text{(Zone Pre Out)} \end{array}$	1.0 V/320 Ω (Pre Out) 1.0 V/470 Ω (Subwoofer Pre Out) 1.0 V/2.3 kΩ (Zone2/3 Pre Out) 200 mV/2.3 kΩ (Zone2/3 Line Out)	$\begin{array}{c} 1.0 \text{ V/470 }\Omega\\ \text{(Subwoofer Pre Out)}\\ 1.0 \text{ V/2.3 }k\Omega\\ \text{(Zone Pre Out)}\\ 200 \text{ mV/2.3 }k\Omega\\ \text{(Zone Line Out)} \end{array}$	1.0 V/470 Ω (Subwoofer Pre Out) 200 mV/2.3 kΩ (Zone Line Out)	1.0 V/470 Ω (Subwoofer Pre Out) 200 mV/2.3 kΩ (Zone Line Out)	1 V/470 $\Omega$ (Subwoofer Pre Out)	-	-	200 mV/1.2 kΩ (Zone Line Out) 2 V/1.2 kΩ (Zone Pre Out) 1.0 V/330 Ω (Pre O Subwoofer Pre Ou
Rated XLR Output Level and Impedance	_	_	_	_	_	_	_	_	_	2.0 V/220 Ω (Pre Out)
Phono Overload	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	_	_	_	70 mV (MM, 1 kHz, 0.5%
Frequency Response	5 Hz-100 kHz/+1 dB, -3 dB (DSP Bypass)	5 Hz-100 kHz/+1 dB, -3 dB (DSP Bypass)	5 Hz-100 kHz/+1 dB, -3 dB (Direct Mode)	5 Hz-100 kHz/+1 dB, -3 dB (Direct Mode)		10 Hz-100 kHz/+1 dB, -3 dB (Direct Mode)	10 Hz-100 kHz/+1 dB, -3 dB (Direct Mode)	5 Hz-100 kHz/0 dB, -3 dB (Direct Mode)	10 Hz-70 kHz/+0 dB, -3 dB (Direct Mode)	5 Hz-100 kHz/+1 c -3 dB (Direct/Pur Audio)
<b>Tone Control</b> Bass Treble	±10 dB, 100 Hz ±10 dB, 10 kHz	±10 dB, 100 Hz ±10 dB, 10 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 90 Hz ±10 dB, 7.5 kHz	±10 dB, 100 Hz ±10 dB, 10 kHz	±6 dB, 100 Hz ±6 dB, 10 kHz	±10 dB, 100 Hz ±10 dB, 10 kHz
Signal-to-Noise Ratio	108 dB (Line, IHF-A) 90 dB (Phono MM, IHF-A)	108 dB (Line, IHF-A) 90 dB (Phono MM, IHF-A)	106 dB (Line, IHF-A)	106 dB (Line, IHF-A)	106 dB (Line, IHF-A) 80 dB (Phono, IHF-A)	106 dB (Line, IHF-A) 80 dB (Phono, IHF-A)	106 dB (Line, IHF-A)	106 dB (Line, IHF-A Network, 1 kΩ Shorted)	98 dB (Line, IHF-A)	110 dB (Line, IHF- 80 dB (Phono MM, IHF-A
Speaker Impedance	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	4 Ω – 16 Ω	6 Ω – 16 Ω	6 Ω – 16 Ω	_
VIDEO SECTION										
input Sensitivity/Output Level and Impedance	1.0 Vp-p/75 $\Omega$ (Component Y) 0.7 Vp-p/75 $\Omega$ (Component PB/CB, PR/CR) 1.0 Vp-p/75 $\Omega$ (Composite)	1.0 Vp-p/75 $\Omega$ (Component Y) 0.7 Vp-p/75 $\Omega$ (Component PB/CB, PR/CR) 1.0 Vp-p/75 $\Omega$ (Composite)	1.0 Vp-p/75 $\Omega$ (Component Y) 0.7 Vp-p/75 $\Omega$ (Component PB/CB, PR/CR) 1.0 Vp-p/75 $\Omega$ (Composite)	1.0 Vp-p/75 $\Omega$ (Component Y) 0.7 Vp-p/75 $\Omega$ (Component PB/CB, PR/CR) 1.0 Vp-p/75 $\Omega$ (Composite)	$\begin{array}{c} \text{1.0 Vp-p/75 }\Omega\\ \text{(Component Y)}\\ \text{0.7 Vp-p/75 }\Omega\\ \text{(Component PB/CB,}\\ \text{PR/CR)}\\ \text{1.0 Vp-p/75 }\Omega\\ \text{(Composite)} \end{array}$	1.0 Vp-p/75 Ω (Composite)	1.0 Vp-p/75 Ω (Composite)	1.0 Vp-p ±5%/75 Ω (Composite)	1.0 Vp-p/75 Ω (Monitor Out)	1.0 Vp-p/75 $\Omega$ (Component Y) 0.7 Vp-p/75 $\Omega$ (Component PB/CI PR/CR) 1.0 Vp-p/75 $\Omega$ (Composite)
TUNER SECTION										
Funing Frequency Range FM AM	87.5 MHz-108 MHz 522 kHz-1,611 kHz	87.5 MHz-108 MHz 522 kHz-1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz / 530 kHz–1,710 kHz	87.5 MHz-108 MHz 522 kHz-1,611 kHz / 530 kHz-1,710 kHz	87.5 MHz-107.9 MHz 530 kHz-1,700 kHz	87.5 MHz-108 MHz 531 kHz-1,602 kHz	87.5 MHz-108 MH 522 kHz-1,611 kH 530 kHz-1,710 kH
Preset Memory	40 Stations	40 Stations	40 Stations	40 Stations	40 Stations	40 Stations	40 Stations	30 Stations	30 Stations	40 Stations
GENERAL										
Power Supply	AC 220-230 V~, 50/60 Hz	AC 220-230 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	AC 220-230 V~ 50/60 Hz
Power Consumption	340 W	320 W	650 W	600 W	570 W	480 W	400 W	220 W	165 W	65 W
lo-Sound Power Consumption	_	_	70 W	65 W	60 W	45 W	40 W	_	_	_
Standby Power Consumption	0.15 W	0.15 W	0.15 W	0.15 W	0.15 W	0.15 W	0.15 W	0.3 W	0.45 W	_
letwork Standby Power Consumption	2.5 W	2.5 W	2.6 W	2.6 W	2.6 W	2.8 W	2.8 W	_	_	2.5 W
Dimensions (W x H x D)								435 x 168 x 326.5 mm	435 x 168 x 326.5 mm	
Weight	19.7 kg	19.7 kg	14.0 kg	10.5 kg	10.0 kg	9.0 kg	8.6 kg	8.0 kg	7.3 kg	13.6 kg

# Integrated Amplifiers

SPECIFICATIONS					
	A-9000R	A-9150	A-9070	A-9030	A-9010
Power Output	140 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) 75 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC)	60 W/Ch (4 Ω, 20 Hz-20 kHz, 0.08%, 2 Channels Driven, IEC)	140 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) 75 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC)	65 W/Ch (8 Ω, 1 kHz, 0.08%, 2 Channels Driven, IEC)	44 W/Ch (8 Ω, 1 kHz, 0.08%, 2 Channels Driven, IEC)
Dynamic Power	450 W (1 Ω), 310 W (2 Ω), 230 W (3 Ω), 180 W (4 Ω), 100 W (8 Ω)	_	450 W (1 Ω), 310 W (2 Ω), 230 W (3 Ω), 180 W (4 Ω), 100 W (8 Ω)	-	_
THD + N (Total Harmonic Distortion + Noise)	0.006% (Half Power) 0.03% (1 kHz, 1 W Output) 0.008% (20 Hz–20 kHz, Half Power) 0.03% (20 Hz–20 kHz, 1 W Output)	0.08% (20 Hz-20 kHz, Rated Power)	0.006% (Half Power) 0.03% (1 kHz, 1 W Output) 0.008% (20 Hz–20 kHz, Half Power) 0.03% (20 Hz–20 kHz, 1 W Output)	0.08% (1 kHz, 1 W Output)	0.08% (1 kHz, 1 W Output)
Input Sensitivity and Impedance	150 mV/47 k $\Omega$ (Line) 2.25 mV/47 k $\Omega$ (Phono MM) 0.18 mV/100 $\Omega$ (Phono MC)	200 mV/220 k $\Omega$ (Line) 4.0 mV/47 k $\Omega$ (Phono MM) 0.4 mV/120 $\Omega$ (Phono MC)	150 mV/47 k $\Omega$ (Line) 2.25 mV/47 k $\Omega$ (Phono MM) 0.18 mV/100 $\Omega$ (Phono MC)	175 mV/33 kΩ (Line) 4.8 mV/47 kΩ (Phono MM)	150 mV/100 kΩ (Line) 3.0 mV/47 kΩ (Phono MM)
Rated RCA Output Level and Impedance	1 V/300 Ω (Pre Out)	0.2 V/2.3 kΩ (Line Out)	1 V/300 Ω (Pre Out)	0.175 V/2.2 kΩ (Rec Out)	0.15V/2.2 kΩ (Line Out)
Maximum RCA Output Level and Impedance	5 V/300 Ω (Pre Out)	_	5 V/300 Ω (Pre Out)	_	_
Phono Overload	70 mV (MM, 1 kHz, 0.5%) 5.2 mV (MC, 1 kHz, 0.5%)	70 mV (MM,1 kHz, 0.5%) 7 mV (MC,1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%) 5.2 mV (MC, 1 kHz, 0.5%)	100 mV (MM, 1 kHz, 0.5%)	94 mV (MM, 1 kHz, 0.5%)
Frequency Response	10 Hz-100 kHz/+0 dB, -1 dB (1 W, Line) 1 Hz-250 kHz/+0 dB, -3 dB (1 W, 8 Ω)	10 Hz-100 kHz / +1 dB, -3 dB (Line 1, Direct)	10 Hz-100 kHz/+0 dB, -1 dB (1 W, Line) 1 Hz-250 kHz/+0 dB, -3 dB (1 W, 8 Ω)	10 Hz-100 kHz/+1 dB, -3 dB (Line 1)	10 Hz-100 kHz/+1 dB, -3 dB (Line 1)
Tone Control	±10 dB, 80 Hz (Bass) ±10 dB, 10 kHz (Treble)	±10 dB, 100 Hz (Bass) ±10 dB, 10 kHz (Treble)	±10 dB, 80 Hz (Bass) ±10 dB, 10 kHz (Treble)	±14 dB, 100 Hz (Bass) ±14 dB, 10 kHz (Treble) +8 dB, 80 Hz (PM Bass)	±10 dB, 100 Hz (Bass) ±10 dB, 10 kHz (Treble)
Signal-to-Noise Ratio	107 dB (Line, IHF-A) 60 dB (Phono MM, IHF-A) 70 dB (Phono MC, IHF-A)	107 dB (Line, IHF-A) 82 dB (Phono MM, IHF-A) 73 dB (Phono MC, IHF-A)	107 dB (Line, IHF-A) 60 dB (Phono MM, IHF-A) 70 dB (Phono MC, IHF-A)	105 dB (Line, IHF-A) 80 dB (Phono MM, IHF-A)	92 dB (Line, IHF-A) 78 dB (Phono MM, IHF-A)
Speaker Impedance	4 $\Omega$ –16 $\Omega$ (A or B) 8 $\Omega$ –16 $\Omega$ (A + B)	4 Ω–16 Ω	4 $\Omega$ -16 $\Omega$ (A or B) 8 $\Omega$ -16 $\Omega$ (A + B)	4 $\Omega$ -16 $\Omega$ (A or B) 8 $\Omega$ -16 $\Omega$ (A + B)	4 Ω–16 Ω
Headphone Output Impedance	_	390 Ω	_	_	_
Power Supply	AC 230 V~, 50 Hz	AC 220-230 V~, 50/60 Hz	AC 230 V~, 50 Hz	AC 220-230 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz
Power Consumption	300 W	160 W	290 W	135 W	155 W
No-Sound Power Consumption	_	35 W	_	_	25 W
Standby Power Consumption	0.2 W	0.2 W	0.2 W	0.3 W	0.4 W
Dimensions (W x H x D)	435 x 175 x 435 mm	435 x 139 x 331 mm	435 x 174.5 x 431 mm	435 x 139 x 330.3 mm	435 x 129.5 x 332.5 mm
Weight	18.5 kg	9.2 kg	18.1 kg	7.4 kg	6.5 kg

# 9-Channel Amplifiers

SPECIFICATIONS				
	PA-MC5501			
Power Output All Channels	220 W/Ch (6 Ω, 1 kHz, 1 Channel Driven, IEC)			
Dynamic Power	400 W (3 Ω, Front) 300 W (4 Ω, Front) 180 W (8 Ω, Front)			
THD (Total Harmonic Distortion)	0.05% (Rated Power)			
Input Sensitivity and Impedance	1 V/47 kΩ (Balanced) 2 V/22 kΩ (Unbalanced)			
Frequency Response	5 Hz-100 kHz/+1 dB, -3 dB			
Signal-to-Noise Ratio	110 dB (Unbalanced, IHF-A)			
Speaker Impedance	4 Ω-16 Ω or 6 Ω-16 Ω			
Power Supply	AC 220-240 V~, 50/60 Hz			
Power Consumption	1,050 W			
Dimensions (W x H x D)	435 x 198.5 x 446.5 mm			
Weight	22.0 kg			

# Stereo Amplifiers

SPECIFICATIONS	M-5000R	P-3000R	
Power Output (2-Ch Stereo)	150 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) 80 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, IEC) 170 W/Ch (4 Ω, 1 kHz, 1%, 2 Channels Driven, IEC) 100 W/Ch (8 Ω, 1 kHz, 1%, 2 Channels Driven, IEC) (2 Channels Driven, IEC)	-	
Power Output (BTL Mono)	220 W/Ch (4 Ω, 20 Hz–20 kHz, 0.05%, 1 Channel Driven, IEC) 180 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 1 Channel Driven, IEC) 250 W/Ch (4 Ω, 1 kHz, 1%, 1 Channel Driven, IEC) 200 W/Ch (8 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	-	
Dynamic Power	460 W (1 Ω), 320 W (2 Ω), 245 W (3 Ω), 196 W (4 Ω), 142 W (6 Ω), 110 W (8 Ω)	_	
THD + N (Total Harmonic Distortion + Noise)	0.005% (1 kHz, Half Power) 0.02% (20 Hz–20 kHz, Half Power)	0.005% (20 Hz–20 kHz, Half Power)	
Input Sensitivity and Impedance	1.4 V/10 kΩ (BTL) 700 mV/10 kΩ (RCA)	200 mV/47 kΩ (Line) 2.7 mV/47 kΩ (Phono MM)	
Frequency Response	10 Hz-100 kHz/0 dB, -1 dB (1 W) 1 Hz-250 kHz/-3 dB (1 W/8 Ω)	5 Hz-100 kHz/0 dB, -3 dB (Line)	
Signal-to-Noise Ratio	110 dB (RCA, IHF-A)	110 dB (Direct, IHF-A) 80 dB (Phono, MM)	
Speaker Impedance	4 Ω–16 Ω 6 Ω–16 Ω (BTL)	_	
Power Supply	AC 230 V~, 50 Hz	AC 230 V~, 50 Hz	
Power Consumption	280 W	29 W	
Dimensions (W x H x D)	435 x 187.5 x 432.5 mm	435 x 99 x 333.1 mm	
Weight	23.5 kg	11.0 kg	

# **BD** Players

SPECIFICATIONS		
	BD-SP809	BD-SP353
Frequency Range (Digital Audio) BD DVD Linear Sound Audio CD	4 Hz-88 kHz (192 kHz) 4 Hz-44 kHz (96 kHz), 4 Hz-22 kHz (48 kHz) 4 Hz-20 kHz (44.1 kHz)	-
S/N Ratio (Digital Audio)	100 dB	_
Audio Dynamic Range (Digital Audio)	98 dB	_
THD (Digital Audio)	0.005% (1 kHz)	_
Wow and Flutter	Below threshold of measurability	_
Composite Video Output/Impedance	1.0 Vp-p/75 Ω	_
Component Video Output/Impedance	Y: 1.0 Vp-p/75 Ω P <sub>B</sub> /P <sub>R</sub> : 0.7 Vp-p/75 Ω	_
Component Video Frequency Response	5 Hz-50 MHz	_
Audio Output/Impedance Digital (Optical) Digital (Coaxial) Analog Audio	-22.5 dBm 0.5 Vp-p/75 $\Omega$ 2.0 V (rms)/more than 1 k $\Omega$	_
Power Supply	AC 110-240 V~, 50/60 Hz	AC 110-240 V~, 50/60 Hz
Power Consumption	23 W	13 W
Quick Standby Power Consumption	_	1 W
Standby Power Consumption	_	0.3 W
Dimensions (W x H x D)	435 x 104 x 313 mm	435 x 58 x 249 mm
Weight	4.7 kg	2.0 kg

### Stereo Receivers

SPECIFICATIONS	TX-8270	TX-8250	TX-8220	
Power Output	160 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	135 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	100 W/Ch (6 Ω, 1 kHz, 1%, 1 Channel Driven, IEC)	
Dynamic Power	240 W/Ch (3 Ω) 210 W/Ch (4 Ω) 120 W/Ch (8 Ω)	180 W/Ch (3 Ω) 160 W/Ch (4 Ω) 100 W/Ch (8 Ω)	140 W/Ch (3 Ω) 120 W/Ch (4 Ω) 80 W/Ch (8 Ω)	
THD + N (Total Harmonic Distortion + Noise)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz–20 kHz, Half Power)	0.08% (20 Hz-20 kHz, Half Power)	
Input Sensitivity and Impedance Line Phono MM	200 mV/47 kΩ 3.5 mV/47 kΩ	200 mV/50 kΩ 2.5 mV/50 kΩ	450 mV/40 kΩ 10 mV/50 kΩ	
Rated RCA Output Level and Impedance	$1.0 \text{ V/470 }\Omega$ (Subwoofer Pre Out)	150 mV/470 Ω (Pre Out) 470 mV/680 Ω (Subwoofer Pre Out)	420 mV/2.2 kΩ (Line Out) 2.8 mV/3.3 kΩ (Subwoofer Pre Out)	
Phono Overload	70 mV (MM, 1 kHz, 0.5%)	70 mV (MM, 1 kHz, 0.5%)	40 mV (MM, 1 kHz, 0.5%)	
Frequency Response	10 Hz-100 kHz/+1 dB, -3 dB (Direct Mode)	10 Hz-100 kHz/+1 dB, -3 dB (Direct/Pure Audio Mode)	10 Hz-100 kHz/+1 dB, -3 dB (Direct Mode)	
Tone Control	±10 dB, 90 Hz (Bass) ±10 dB, 7.5 kHz (Treble)	±10 dB, 100 Hz (Bass) ±10 dB, 10 kHz (Treble)	±12 dB, 100 Hz (Bass) ±12 dB, 10 kHz (Treble)	
Signal-to-Noise Ratio	106 dB (IHF-A, Line In, Speaker Out) 80 dB (IHF-A, Phono In, Speaker Out)	106 dB (IHF-A, Line In, Speaker Out) 80 dB (IHF-A, Phono In, Speaker Out)	100 dB (IHF-A, Line In, Speaker Out) 93 dB (IHF-A, Phono In, Speaker Ou	
Speaker Impedance	4 Ω-16 Ω	4 Ω-16 Ω	4 Ω–16 Ω	
Headphone Output Impedance	330 0	390 O	390 O	
Headphone Rated Output	80 mW (32 Ω, 1 kHz, 10%)	200 mW (32 Ω, 1 kHz, 10%)	60 mW (32 Ω, 1 kHz, 10%)	
Tuning Frequency Range FM/RDS AM	87.5 MHz–108 MHz	87.5 MHz-108 MHz 522/530 kHz-1,611/1,710 kHz	87.5 MHz–108 MHz	
Preset Memory	40 Stations (FM/DAB+)	40 Stations (FM/AM/DAB+)	40 Stations (FM/DAB+)	
Power Supply	AC 230 V~, 50 Hz	AC 200-230 V~, 50/60 Hz	AC 220-240 V~, 50/60 Hz	
Power Consumption	260 W	220 W	160 W	
Standby Power Consumption	0.15 W	0.1 W	0.4 W	
No-Sound Power Consumption	35 W	65 W	20 W	
Network Standby Power Consumption	2.8 W	_	_	
Hybrid Standby Power Consumption	_	2.9 W	_	
Dimensions (W x H x D)	435 x 149.5 x 329 mm	435 x 149 x 329 mm	435 x 149 x 328 mm	
Weight	8.7 kg	8.5 kg	7.0 kg	

# CD/Network Audio Players

SPECIFICATIONS					
	C-7000R	C-7070	C-7030	NS-6170	NS-6130
Frequency Response	2 Hz-20 kHz	2 Hz-20 kHz	4 Hz-20 kHz	4 Hz-70 kHz (192 kHz/24-bit)	4 Hz-70 kHz (192 kHz/24-bit
Signal-to-Noise Ratio	116 dB	116 dB	107 dB	115 dB (192 kHz/24-bit, A-Weight, RCA Out)	110 dB (192 kHz/24-bit, A-Weight, RCA Out)
Dynamic Range	100 dB	100 dB	100 dB	114 dB (192 kHz/24-bit, LPF 22 kHz, A-Weight, 1 kHz)	111 dB (192 kHz/24-bit, LPF 22 kHz, A-Weight, 1 kHz)
THD (Total Harmonic Distortion)	0.0015%	0.0025%	0.0029%	0.002% (192 kHz/24-bit, LPF 22 kHz, 1 kHz)	0.002% (192 kHz/24-bit, LPF 22 kHz,1 kHz)
Audio Output/Impedance Optical Coaxial Analog	_	_	_	0.5 Vp-p/75 Ω 0.5 Vp-p/75 Ω 2 V (rms)/470 Ω	 0.5 Vp-p/75 Ω 2 V (rms)/470 Ω
Power Supply	AC 230 V~, 50 Hz	AC 230 V~, 50 Hz	AC 220-240 V~, 50/60 Hz	AC 220-240 V~, 50 Hz	AC 220-240 V~, 50 Hz
Power Consumption	18 W	23 W	12 W	37 W	22 W
Dimensions (W x H x D)	435 x 99 x 315.2 mm	435 x 101 x 306 mm	435 x 101 x 306 mm	435 x 100 x 317 mm	435 x 100 x 318 mm
Weight	12.0 kg	6.4 kg	5.3 kg	4.5 kg	3.5 kg

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